

THE IMPORTANCE OF MUSIC IN UPBRINGING MATURITY AND RESPONSIBILITY

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Abstract: This article is about the national music of harmoniously developed generations. The aim is to educate through our heritage. Music, song, study of national heritage, appreciation of values, use of classical literature in reviving national antiquity, customs, traditions, effective use of ghazals, sharia, and analysis and research of classical songs, musical spiritual organization of events.

Key words: national music, national antiquity, classical songs, musical spiritual.

Our time is developing at the stage of the highest progress. In 5 important initiatives put forward by the President of our country, great attention is paid to innovations that should be carried out in the field of culture and art. They also talk about increasing the spirituality of young people and the meaningful organization of their leisure.

The first initiative serves to identify the interests and talents of young people in music, painting, literature, theater and other arts.

The object of the means of expression of any national art is the life of the people, their successes in everyday life. How closely art is connected with the life of the people, so much will it develop, become tenacious, and occupy a large place in the national spiritual education of the people and, especially, of the youth. Education of young people, being a nationwide, nationwide policy, in today's threatening world, where confrontations take place in different regions, its relevance is growing even more.

It is one of the important problems to raise the developed generation, the masters of the future, as fully mature people and to train them. In the process of the rapid development of our era in the flow of information, the upbringing of the future generation to be comprehensively conscious, knowledgeable, with rich thinking, with high spirituality is a very urgent task. Therefore, it is considered an important factor to treat this issue with an "open gaze", "fiery heart", unswervingly realize the requirements of the time. Respect for national pride, national consciousness, national thinking, high spiritual values, education of the children of an independent country in the spirit of confidence in the future should be the highest goal. Training of personnel with intellectual potential, upbringing of a healthy generation, the formation of free, discerning personalities is a requirement of the time. The ongoing reforms in the education and upbringing system in the Republic are aimed at achieving this goal. This means that when educating a harmonious developed generation with competitive personnel on a global scale, the study of the national heritage and the requirements of the time, as well as their implementation, is a social issue. The issues of the formation of humane and patriotic feelings by means of musical art, especially through national music and songs, are

substantiated from the theoretical and practical side, have an important peculiar side. Appreciating the heritage of ancestors, consistently studying it, instilling in the minds of the youth of the republic a sense of continuity and responsibility lead to a deep understanding of the place of national values. An example of this is majesty, the embodiment of beautiful feelings in the gazelles of the lord of the kingdom of gazelles, Alisher Nawai. The embodiment of true human feelings in such classic works of the poet as "Hey sabo" ("Morning breeze"), "Munozhot" (classical melody), "karo kuzim" ("My black-eyed") and others, imprints in the human mind as a symbol of devotion, selflessness, the highest divine love.

Thorough study of the heritage of ancestors by today's generation and respect for it as a national heritage of an enduring value is a requirement of the times.

Of particular importance is the image of theatrical concerts in music lessons and events, the study of the essence of values by student youth through works. Proceeding from these possibilities, future teachers of musical culture are obliged to educate the young generation in the spirit of national pride, national consciousness, and faith in the future. The demands made to all intellectuals for the education of young people, the main reason for the convincing aspirations is the strong social policy established in our country. The fact that these reforms are based on human interests and respect for values create great opportunities for a deep study of the heritage of ancestors. Further development of the renewing independent Uzbekistan, deepening of democratic reforms are the main criterion of state policy. For these purposes, in accordance with the priority tasks for the socio-economic development of the country, a radical transformation of the content of personnel training, the creation of the necessary conditions for training specialists at the level of international standards, the Resolution of the President of the Republic of Uzbekistan PP-2909 "On measures for the further development of the higher education system" of April 20, 2017 was adopted. This Resolution approved the Program for the Comprehensive Development of the Higher Education System in 2017-2021 to improve the quality and fundamental improvement of higher education, strengthen and modernize the material and technical base of higher educational institutions, equip with modern educational and scientific laboratories, information and communication technologies. Strengthening the spiritual and moral content of higher education, instilling in the minds of student youth the idea of national independence, a sense of the high spirituality of our people and loyalty to the traditions of humanity, the formation of strong immunity in them and a critical attitude towards ideas alien to us are important factors in solving these problems. Today, for the formation of a harmoniously developed generation on the basis of the requirements of the time, a deep awareness of oneself, a worthy succession to great ancestors, the perfection of youth, responsibility falls on the shoulders of future teachers of musical culture. Because a thorough study of the idea, educational value, content of the work, rhythmic methods of musical tempo, on the basis of the pictorial means of works praising the courage and dedication inherent in our ancestors, serve to expand the creative thinking of young people, as well as to introduce our national values, customs, traditions into life.

The preparation of concert programs and musical events is considered the most effective means of self-awareness, education of student youth in the spirit of an independent ideology.

A teacher of musical culture in educational institutions has his own position as a specialist promoting national spirituality, enlightenment, moral education in music lessons and festive events. In this sense, the upbringing of our youth as a spiritual, educated person, possessing the feelings of a national idea, acquires special relevance. In this respect, a teacher

of musical culture must be able to value values, deeply understand their content and educational value, and be a highly spiritual, intelligent person. In particular:

- be able to analyze the content, educational value, purpose and essence of songs created by composers;

- deeply realize yourself while studying our great heritage;

- to be attentive to the correct exact pronunciation when performing classical pieces in a measured manner;

- to feel the responsibility of instilling national spirituality in the consciousness of the growing generation while studying the heritage of ancestors through songs;

- to deeply understand the content of the work and be able to explain it, analyzing it comprehensively;

- be able to comment on the ideas of patriotism, achieve the unity of music and words;

- when depicting the appearance of a conscientious person, have the characteristics of a sane person who knows how to create a joyful, courageous, ebullient, happy youth.

Today, the updating of the thinking of specialists in all spheres in the education-upbringing system, new thinking, the search for methods of updating have become an urgent task.

Because a teacher of musical culture, when organizing musical events in the classroom and after school, teaching the young generation from childhood a deep understanding of national values, customs and rituals, ancient traditions based on melody, music, the art of words, as well as the development of their thinking abilities are an important ideological task. And this will teach young people to compare, to deeply understand their own shortcomings and the essence of their achievements. Such means of upbringing leads to the attainment of maturity of a sane person with deep knowledge, high consciousness and spirituality, with broad thinking.

It is in this sense that our republic is following the path of development in the field of science and technology, production, literature, art, sports, etc. The youth of our country, following the path of elevation, pays attention to education, science, independent new thinking, self-awareness.

The implementation of such issues in a large team, through selections, competitions among groups, among universities will give good results. Disputes, discussions, round tables and other methods of work motivate independent thinking, national self-awareness. Our Uzbek people have long cherished their dignity, grateful, generous, temperate, conscientious, conscientious nation. Instilling in the minds of the younger generation from childhood, the study of stage culture, enlightenment, spiritual values serves to increase the level of national consciousness. The systematic organization of such events on the basis of specific plans and programs is a requirement of the time.

Systematic study of the heritage of ancestors and instilling it in the minds of young people by means of musical works and musical events, "strengthening the spiritual foundations of the independence of our country, preserving national values, traditions and rituals, instilling in the hearts and minds of the people, especially the young generation, feelings of love for their native land, devotion to independence is now taking on a more urgent meaning. "

Thanks to independence, much attention is paid to the revival of spiritual values and traditions, as well as perpetuating the glory of great ancestors, truthful consistent coverage of our true history. It is at this stage that the instilling in the hearts of young people of historical

traditions and high spiritual and moral qualities of our people acquires an important educational value.

Theatricalization of musical circles, spiritual, cultural, educational events, the organization on the basis of a stage image impose a high responsibility on the shoulders of specialists in this field, future teachers of musical culture. In particular, a striking example of this is the activities of amateur art circles at higher and secondary specialized educational institutions operating in the Republic. The activities of the circles organized at secondary educational institutions, at the level of the requirements of the time, have a special position in the spiritual and moral education of students by their emotional impact.

The upbringing of an advanced generation in the spirit of responsibility and perfection, by means of deeply spiritual music and songs, a living reflection of spiritual and educational musical events serve as a kind of means of comprehending the true essence of historical and modern reality.

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